

GEMS FOR ALL SEASONS

A SELECTION OF FAVORITE

Waltzes, Polkas, Gallops, Schottisches,
Etc.

ARRANGED FOR THE

PIANO FORTE.

| | | | |
|-------|---------------------------|---------------|----|
| No. 1 | Cape Girardeau Waltz | H. WERNER | 2½ |
| " 3 | Hamburg Polka | J. HERZOG | 2½ |
| " 5 | Rail Road Gallop | J. GUNGL | 2½ |
| " 7 | Columbia Schottisch | T. LE GRAND | 2½ |
| " 9 | Sounds from Home, Waltzes | J. GUNGL | 2½ |
| " 11 | Harriette Schottisch | LABITZKY. | 2 |
| " 13 | Erolt's Ball Waltzes | J. LUMBYE. | 2½ |
| " 15 | Vaillance Polka | J. ASCHER. | 2 |
| " 17 | Woodlawn Polka Mazurka | F. EGCELING | 2½ |
| " 19 | Gathered Rose Waltz | C. B. WEBER | 2½ |
| " 21 | Cape Girardeau Polka | J. KYPTA | 2½ |
| " 23 | Orange Grove Schottisch | A. C. WONDALL | 2½ |

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|-------|--------------------------------|---------------|----|
| No. 2 | S ^e Genevieve Waltz | T. LE GRAND | 2½ |
| " 4 | Muscadine Polka | H. WERNER | 2½ |
| " 6 | Champaigne Gallop | J. LUMBYE | 2 |
| " 8 | Lexington Schottisch | LA BOND. | 2½ |
| " 10 | Pomelia Waltz & Gallop | J. R. LÖHLEIN | 2½ |
| " 12 | Charlotte Schottisch | LABITZKY. | 2½ |
| " 14 | Arabella Waltzes | J. LUMBYE | 2½ |
| " 16 | Electric Polka | D'ALBERT | 2 |
| " 18 | Melrose Polka Mazurka | A. SCHUMAN | 2½ |
| " 20 | We met by Chance Waltz | H. WERNER | 2½ |
| " 22 | Flower of Bohemia Polka | J. ASCHER | 2 |
| " 24 | Arcadia Schottisch | A. SCHUMAN | 2½ |

St. Louis, BALMER & WEBER 56 Fourth St.

PETERS WEBB & CO. Louisville

PH. P. WERLEIN. N. Orleans

W. C. PETERS & SONS. Cincinnati

FLEUR DE BOHÊME.

FLOWER OF BOHEMIA.

POLKA BRILLANTE par

— * —

Adrian Talexy.

Allegro brillante.

Intrada.

ff *Ped.* *

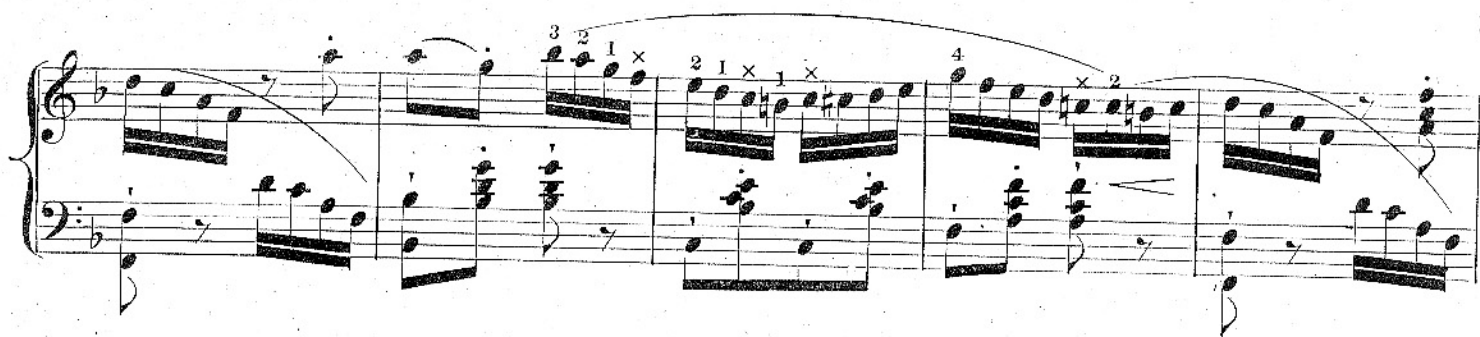
Ped. * *Ped.* *

ff *Ped.* *

Ped. *

Allegro. *p con eleganza.*

POLKA



4

First system of musical notation, measures 1-4. The treble staff features a series of eighth-note chords with fingerings 3, 2, 1, x, 2, 1, x. The bass staff has a piano (*p*) dynamic and contains chords and single notes.

Second system of musical notation, measures 5-8. The treble staff continues with eighth-note chords and includes first and second endings. The bass staff continues with chords and single notes.

con eleganza.

Third system of musical notation, measures 9-12. The treble staff features a melodic line with grace notes and slurs. The bass staff has a piano (*p*) dynamic and contains chords and single notes.

Fourth system of musical notation, measures 13-16. The treble staff includes eighth-note chords with fingerings 3, 2, 1, x and first and second endings. The bass staff contains chords and single notes.

Fifth system of musical notation, measures 17-20. The treble staff features chords with accents and triplets. The bass staff has a fortissimo (*ff*) dynamic, includes a pedal point (*Ped.*), and contains chords and single notes.

Sixth system of musical notation, measures 21-24. The treble staff includes first and second endings. The bass staff has a piano (*p*) dynamic, includes a pedal point (*Ped.*), and contains chords and single notes.

